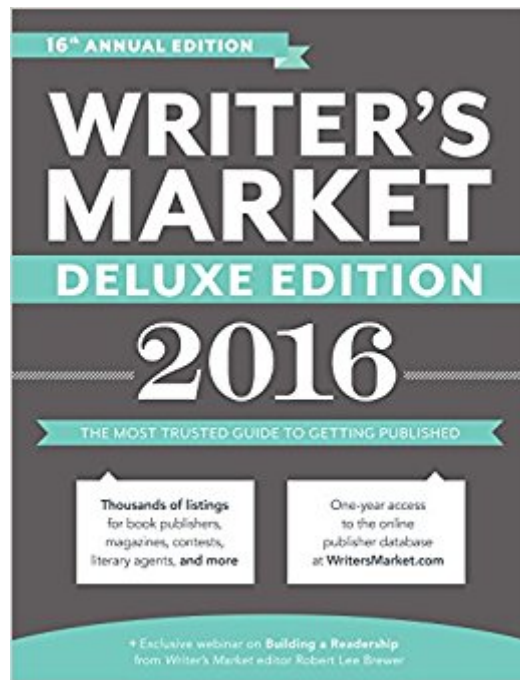


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# Writer's Market Deluxe Edition 2016: The Most Trusted Guide To Getting Published



## Synopsis

THE MOST TRUSTED GUIDE TO GETTING PUBLISHEDWriter's Market Deluxe Edition 2016 includes everything you expect in a regular copy of Writer's Market, PLUS a one-year subscription to WritersMarket.com. With it, you'll gain instant access to more than 7,500 listings for book publishers, magazines, contests, literary agents, and more--with daily updates.Beyond the listings, you'll find all-new material devoted to the business and promotion of writing. Discover the secrets of six-figure freelancers, how to create a productive home office, and apps that make freelancing easier. Plus, you'll learn how to build relationships in the publishing business, use video to promote your work, and remove obstacles from your path to freelance writing success. This edition includes the ever-popular pay-rate chart and the return of the much-requested book publisher subject index!You also gain access to:Lists of professional writing organizationsSample query lettersA free digital download of Writer's Yearbook featuring the 100 Best Markets: WritersDigest.com/WritersDigest-Yearbook-15+ Includes exclusive access to the webinar "How to Build an Audience and Business With Your Writing" from Robert Lee Brewer, editor of Writer's Market"As a young writer, I couldn't wait to get my hands on the newest Writer's Market. No other annual has provided such a shot-in-the-arm to my dreams--nor such priceless guidance in making them come true. To read Writer's Market is to surround yourself with friends, teammates, teachers, experts, coaches, and cheerleaders--all of whom return season after season with entirely new voices but the same mission: to help you get from writer to published writer." --Tim Johnston, New York Times best-selling author of Descent

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## Customer Reviews

Writer's Market is the go-to manual for working freelance artists. The Deluxe 2016 edition has all of the features you are used to seeing in past versions of Writer's Market and you get access to the Writer's Digest / Writer's Market website at [writersmarket.com](http://writersmarket.com) where freelance jobs are posted regularly. Other than your usual daily dose of sales spam from the website, that's a great feature. The first section of the book gives you tips on finding and managing work, examples of query letters - what to do and what not to do. After that there are the usual sections on how to get a literary agent, book publishers that are looking for submissions and then the consumer magazines, trade journals, and contests and awards that are open to freelancers. I skipped a few years of buying this book, opting to work through sites such as Elance (now known as Upwork), [Freelancewriting.com](http://Freelancewriting.com) and word of mouth through other clients. If you are making a living from your writing, the annual release of this book is invaluable. Make no mistake: Freelancing in any field, especially for writers can be hard work and highly competitive. It's easy to get discouraged when the results don't pay off right away. The cover price is a bit high for the deluxe edition, nearly \$50 - however, you can deduct the cost of this book on your taxes. You are going to want to use it as much as possible to justify the cost. Get out your highlighter pens, your tape flags and fire up your computer program of choice to keep track of your submissions. I got my copy of this year's WM just before Christmas and already it looks like one of my college textbooks at the end of the semester! If you're dreaming of being a freelance writer and your new year's resolution is to get your name in print, this is a great tool to help you do it! Go for it and break a pencil!

Definitely a worthwhile purchase for me as a writer who has my first complete manuscript at the ready and a LOT of homework to do on attempting to have it published. The index of publishers by genre is extremely helpful, as is much of the other information and advice throughout the book. It covers many aspects of the publishing process, even a little on how to negotiate contracts, which I hadn't even thought about. The reason I'm giving it four stars instead of five is that while it's a two-inch thick book, only a relatively small percentage of that can help any one individual because they cover so many kinds of writing. For example, I was eager to read sample query letters, but it turned out there was only one for fiction books, which means the others weren't entirely relevant. They were for non-fiction books, magazines, etc, and even counting those there's only a small handful of (apparently fictitious) letters to look at. When reading other sections of the book I had

pretty much the same problem, skipping over chunks of text that were more for wannabe freelance journalists or poets or short story writers than novelists. But the index and descriptions of each publisher (or magazine or journal, if that's what you need), which include pretty detailed submission guidelines and contact info, is awesome. It's nice to have all that information in one place as a jump off point. Saves a lot of Googling time.

I read on numerous writing sites that this was the go to book to get for a writer. I purchased it for myself as a Christmas gift, being a writer I wanted the knowledge of who and how to submit my writing. I have not used the online option that came with the deluxe edition, I felt the book holds more than enough information in itself. I found the chapter on Query Letters most helpful, they give do and don't examples, very easy to read and understand. I enjoyed the other chapters about how much to charge, freelance writing and blogging, though I didn't feel they pertained to me. However, majority of the book is a list of literary agents, publishers, magazines and contests. I found this helpful beyond measure. The publishers for instance are listed alphabetically, they tell you if they accept simultaneous submissions or agent only submissions, what they publish, and their website. I know all this can be found on the internet, but it was nice not to have to spend the time searching for the info.

I got this book specifically because I was looking for an agent and/or small publisher for a first novel. There are plenty of listings, but not comprehensive. The writers market promos give you the idea that everything you need to know is in this book. Not so. There are plenty of other free resources online including the poets and writers website and agent query.com. It's still a good survey if you're starting out, but don't accept it as the be-all and end-all. I got the deluxe edition which I wouldn't necessarily recommend because of poor integration between the online and print listings. It would be great if you could simply go online and find the same website addresses etc. as in the book and cut-and-paste them rather than having to write everyone by hand, but that simple obvious feature is not available.

Writer's Market is a must have for writers whether they are new to the craft or seasoned veterans. I told myself years ago that I do not need a new copy every year, but when the book comes out, I buy one. There is so much more than just listings inside. I think of it as a textbook and write, scribble, and jot notes in the margins.

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